



# TRAIL OF TEARS

**Description:** Partner

**Chorégraphe:** DJ Dan & Wynette Miller (April 2008)

**Comptes:** 32 comptes, en cercle

**Niveau:** Débutant/Intermédiaire

**Musique:** Trail Of Tears by Billy Ray Cyrus - 169 BPM

**Position de départ :** Right side-by-side position Start on vocals

## **Section 1: 1-8 MAMBO FORWARD, MAMBO BACK, TWO LOCK STEPS FORWARD**

1&2 Rock Right forward. Recover onto Left. Step Right back.

3&4 Rock Left back. Recover onto Right. Step Left forward.

5&6 Step Right forward. Lock Left behind Right. Step Right forward.

7&8 Step Left forward. Lock Right behind Left. Step Left forward.

## **Section 2: 9-16 TOE-HEEL-CROSS, TOE-HEEL-CROSS, LOCK STEP BACK, COASTER STEP.**

1&2 Touch Right toe next to Left. Touch Right heel next to Left.  
Cross Right over Left.

3&4 Touch Left toe next to Right. Touch Left heel next to Right.  
Cross Left over Right.

5&6 Step Right back. Lock Left over Right. Step Right back.

7&8 Step Left back. Step Right next to Left. Step Left forward.

## **Section 3: 17-24 H: WALKS FORWARD, WALKS FORWARD; MAMBO FWD 1/4 TURN, CROSS ROCK-SIDE F: TRIPLE FULL FORWARD TURN, WALKS FORWARD; MAMBO FWD 1/4 TURN, CROSS ROCK-SIDE**

**Release left hands, raise right hands.**

1&2 H: walks forward R, L, R.

F: Triple full forward turn left stepping Right, Left, Right.

**Rejoin left hand, Right side-by-side.**

3&4 Walk forward Left, Right, Left.

5&6 Rock Right forward. Recover onto Left. Make 1/4 turn right step  
Right to right side.

Facing OLOD, Indian position.

7&8 Cross rock left over Right. Recover onto Right. Step Left to left side

**Section 4: 25-32 WEAVE 1/4 TURN LEFT; TWO SLOW 1/2 PIVOT TURNS**

1&2& Cross Right over Left. Step Left to left side. Cross Right behind Left.  
Step Left to left side

3&4& Cross Right over Left. Step Left to left side. Cross Right behind Left.  
Step Left 1/4 turn left.

Release left hands, raise right hands.

5&6& Step Right forward. HOLD. Pivot 1/2 turn Left. HOLD. Facing RLOD

7&8& Step Right forward. HOLD. Pivot 1/2 turn Left. HOLD. Facing LOD

Rejoin left hands. Right side-by-side.