



FOLLOW YOUR DREAMS



Niveau :

Chorégraphe: Dan Albro mars 2018

Musique: Born to love you par Lanco

Temps: 32 comptes, partner dance

Introduction: after you hear the drum roll

Position: closed social position man facing FLOD

Man footwork described, ladies opposite except where noted

- 1-8 3 STEPS FWD, TOUCH, STEP, TOUCH, SHUFFLE SIDE
1,2,3,4 Step fwd L, step fwd R, step fwd L, touch R heel fwd
5,6,7&8 Step back R, touch L toe back, step side L, step R next to L, step side L
- 9-16 ROCK, REPLACE, SHUFFLE SIDE, TURN THE LADY, TRIPLE STEP
1-3&4 MAN Rock back on R, replace weight on L, step side R, step L next to R, step side R
5,6 Turn $\frac{1}{4}$ right stepping L next to R, step fwd R
7&8 Step fwd L, step R next to L, step fwd L
1-3&4 LADY Rock back on L, replace weight on R, step side L, step R next to L, step side L
5,6 (Traveling OLOD) Turn $\frac{1}{2}$ left stepping side R, turn $\frac{1}{4}$ left stepping back L
7&8 Step back on R, step L next to R, step fwd R (coaster step)
Hands: *Count 1: release hand from ladies, Count 2: pick up mans right ladies left,*
 Count 4: release mans left turning lady under mans right
- 17-24 STEP, TOUCH, STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH (LADY TURNS)
1,2,3,4 Step side R, touch L next to R, step side L, touch R next to L
5,6,7,8 Step side R, step L next to R, step side R, touch L next to R
5,6 LADY Turn $\frac{1}{4}$ left stepping fwd L, turn $\frac{1}{2}$ left stepping back R
7,8 turn $\frac{1}{4}$ left stepping side L, touch R next to L
Hands: *Count 5: release mans left ladies right turning lady under mans right*
 Count 8: pick up mans left ladies right
- 25-32 STEP, TOUCH, STEP, TOUCH, 2 SHUFFLES INTO STARTING POSITION
1,2,3,4 Step side L, touch R next to L, step side R, touch L next to R
5&6 Step side L, step R next to L, turn $\frac{1}{4}$ left stepping fwd L
7&8 Step fwd R, step L next to R, step fwd R
7&8 LADY Turn $\frac{1}{4}$ right stepping side L, step R next to L, turn $\frac{1}{4}$ right stepping back L
Hands: *Count 5: release mans right, ladies left turning lady under mans left,*
 Count 8: place mans right on ladies back returning to closed social position