



CHAMPAGNE CHA

Niveau : 🥂 🥂
Musique : Drinking Problem by Midland
Also: "Start Over" by: Zac Brown Band
Chorégraphe : Dan ALBRO
Type: Danse partner
Compte : 32 temps, Mai 2017
Intro: 16 counts, start with vocals

Start: Closed Social Position, men facing FLOD, Ladies facing BLOD
Mans' footwork described, ladies opposite – except where noted.

SECTION 1 1à8 ROCK, REPLACE, ROCK, REPLACE, SHUFFLE SIDE, ¼ ROCK, REPLACE

1,2,3,4 Rock side L, replace weight on R, cross Rock L over R, replace weight on R
5&6 Step side L, step R next to L, step side L
7,8 Turn ¼ left rocking fwd R, turn ¼ right replacing weight on L

HANDS: On count 5: pick up mans' right, ladies left releasing opposite hands

SECTION 2 9à16 TURN LADY ¾, SHUFFLE, ROCKING CHAIR

1,2,3&4 **H:** Step side R, turn ¼ right stepping fwd L, step fwd R, step L next to R, step fwd R
F: Turn ¼ left stepping fwd L, turn ½ left stepping back R, step back L,
step R next to L, step back L

5,6,7,8 **H:** Rock fwd L, replace weight on R, rock back L, replace weight on R
F: Rock back R, replace weight on L, rock fwd R, replace weight on L

HANDS: On count 3: pick up mans' left, ladies right.

SECTION 3 17à24 SIDE, TOGETHER, SHUFFLE SIDE, SHUFFLE FWD, SHUFFLE SIDE

1,2,3&4 Step side L, step R next to L, step side L, step R next to L, step side L
5&6 Turn ¼ left stepping fwd R, step L next to R, step fwd R
7&8 Turn ¼ right stepping side L, step R next to L, step side L

HANDS: On count 3: Pick up mans' right, ladies left. On count 5: release mans' left, ladies right.

On count 7: pick them up

SECTION 4 25à32 BEHIND, SIDE, ¼ ROCK, REPLACE (LADIES ½ PIVOT), SHUFFLE, ROCK, STEP

1,2,3,4 **H:** Cross step R behind L, turn ¼ left stepping fwd L, rock fwd R, replace weight on L

F: Cross step L behind R, turn ¼ right stepping fwd R, step fwd L, pivot ½ right (weight on R)

5&6,7,8 **H:** Step back R, step L next to R, step back R, rock back L, replace weight on R

F: Step fwd L, step R next to L, step fwd L, rock fwd R, replace weight on L

HANDS: On count 3: release mans' right, ladies left. On count 4 bring hands over ladies head.

On counts 5&6: return to closed social position

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