



DANCING IN THE MOONLIGHT

Type: Danse en couple en cercle

Comptes: 64 comptes

Chorégraphe: Barbara and Harold Grimshaw (Jan 2014)

Niveau: Intermédiaire

Musique: Dancing in the Moonlight by Derek Ryan on Country Soul

Position de départ: Sweetheart position (LOD)

SECTION 1 1-8 STEP LOCK STEP HOLD (X2)

1-4 Right step lock step, Hold

5-8 Left step lock step, Hold

SECTION 2 9-16 MAMBO, COASTER STEP, SCUFF

1-2 Step fwd on Right, Rock back onto Left

3-4 Step back on Right, Hold

5-6 Step back on Left, Step Right together

7-8 Step Left forward, Scuff

SECTION 3 17-24 STROLLING VINE, SCUFF, STEP SCUFF DIAG (X2)

1-4 Step diag fwd Right, Left behind Rt, Step diag fwd Right,
Scuff Left

5-8 Step diag fwd Left, Scuff Right, Step diag fwd Right,
Scuff Left

SECTION 4 25-32 STROLLING VINE, HOLD, 1/4 TURN CHASSE 1/4, HOLD

1-4 Step diag fwd Left, Right behind Lt, Step diag fwd Left, Hold
(Release Lt Hands)

5-8 (1/4 Left) Step Right side (OLOD), Close Left, Step Right
1/4 Rt (LOD), Hold

**SECTION 5 33-40 1/4 TURN CHASSE 1/4, HOLD, 1/2 BACK, HOLD,
BACK, HOLD**

1-4 (1/4 Right) Step Left side (ILOD), Close Right, Step Left 1/4 Lt (LOD),
Hold

5-8 (1/2 Left) Step Right back (RLOD), Hold, Step Left back, Hold

**SECTION 6 41-48 DIAG STEPS BACK WITH TOUCHES, 1/4 TURN
CHASSE 1/4, HOLD**

1-4 Step diag Right back, Touch in place, Step diag Left back, Touch in place

5-8 (1/4 Right) Step Right side (ILOD), Close Left, Step Right 1/4 Rt (LOD),
Hold

SECTION 7 49-56 ROCKING CHAIR, STEP SCUFF (X2)

1-4 Rock fwd Left, Recover, Rock back Left, Recover

5-8 Step Left fwd, Scuff, Step Right fwd, Scuff

SECTION 8 57-64 CROSS STRUT, BACK STRUT, SIDE TOG FWD, HOLD

1-4 Left Cross Toe Strut, Right Back Toe Strut

5-8 Step Left side, Step Right tog, Step Left fwd, Hold